

No. 18-8613

ORIGINAL

FILED

DEC 18 2018

OFFICE OF THE CLERK  
SUPREME COURT, U.S.

IN THE

SUPREME COURT OF THE UNITED STATES

Quincy Magee — PETITIONER  
(Your Name)

vs.

The Walt Disney Company — RESPONDENT(S)

ON PETITION FOR A WRIT OF CERTIORARI TO

United States Court of Appeals for the District of Columbia Circuit  
(NAME OF COURT THAT LAST RULED ON MERITS OF YOUR CASE)

PETITION FOR WRIT OF CERTIORARI

Quincy Magee  
(Your Name)

141 N. Wilton St  
(Address)

Philadelphia, PA 19139  
(City, State, Zip Code)

215 796 9547  
(Phone Number)

RECEIVED

FEB - 6 2019

OFFICE OF THE CLERK  
SUPREME COURT, U.S.

*Renaissance Media Productions*

Quincy Magee  
Renaissance Media Productions  
New York, NY



January 30, 2019

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**United States Supreme Court  
1 First St NE, Washington, DC 20543**

Quincy Magee  
141 N. Wilton St  
Philadelphia, PA 19139  
Renaissance Media Productions / Aesthetic Media Productions

vs.

**United States District Court for the District of Colombia: 17CV2842  
United States Court of Appeals District of Columbia Circuit: 18-7049  
PETITION FOR WRIT OF CERTIORARI**

The Walt Disney Company  
500 S Buena Vista St  
Burbank CA 91521

and

Cravath Swaine and Moore  
825 8th Ave,  
New York

and

Harvard University  
30 Dunster St  
Cambridge, MA 02138

and

Google  
1600 Amphitheatre Pkwy,  
Mountain View, CA 94043

*jm*

*Renaissance Media Productions*

Quincy Magee  
Renaissance Media Productions  
New York, NY



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QUESTIONS

*Qm*

## **Legislative Goals**

1. Quincy Magee has ownership of Quincy Magee's Companies Properties and Names Renaissance Media Productions - Aesthetic Media Productions - AMP, and fair compensation for his works licensed or purchased. Establish the working capital and cash flow to continue maximizing in the development of his companies and properties as he considers taking his company public as he expands further into consumer products (Lamar, Archer & Cofrin, LLP v. Appling) "A statement in regards to a "single asset" is sufficient to determine ones ability to repay and or extend credit, discharge tax debt. If this statement is untrue the statement can not be used to write off the bad debt. (Compliant with Dodd Frank and Sarbanes Oxley if recognized by commercial banks)

2. Ensure companies negotiate with employees in regards to the use of intellectual property, when the works are created prior to being hired and the works are outside the scope of the position for which they were hired. (Lamar, Archer & Cofrin, LLP v. Appling) In discharging the debt, Harvard Business School endorsed Quincy Magee's financial statements, but Harvard Business School may have attempted to accept payment from a third party to obscure their financial liability, as corroborated by the request to sign the media release form.

"The House Report on the [Bankruptcy Reform Act of 1978] suggests that Congress wanted to moderate the burden on individuals who submitted false financial statements, not because lies about financial condition are less blameworthy than others, but because the relative equities might be affected by practices of consumer finance companies, which sometimes have encouraged such falsity by their borrowers for the very purpose of insulating their own claims from discharge"

3. Copyrights and Patents continue to be an important commercial instruments to spur economic investment and finance the supply chain especially in global markets which are very developed. The obscurity of the credit market and the discretion which banks have in lending creates increased barriers to entry for entities which require development in access to capital. This combined with liquid institutional credit markets and compulsive private equity, has further attempted to skew the perception of revenues to larger banks. Furthermore, Quincy Magee worked at many of the companies where the infringement occurred including Sony BMG (2006), and EMI (2005) bartering his time for the right of way. For these reasons intellectual property rights must be honored. (Lamar, Archer & Cofrin, LLP v. Appling) A statement in regards to a "single asset" is sufficient to determine ones ability to repay and or extend credit, discharge tax debt if asset cannot be recovered, without closure allowing an accurate allocation of credit, assuming credit it extended in good faith and not based on fraudulent information, or intentions.

4. Prevent companies from using law enforcement from, either directly or through proxy, using persons engaged in "otherwise illegal activity" to commit crimes against business owners and entrepreneurs in attempts at unlawful search and seizure, extortion, advanced interrogation, burglary, and control fraud. (Azar v. Garza) Removing the injury does not preclude damages incurred by negligence, especially in circumstance where the effects or damages have yet to be fully understood or assessed.

5. This is considered attempted felony hate crime or attempted discrimination, attempted defamation, attempting to un-rightfully give the authorities not clients more control of what business are established. (Azar v. Garza)

6. Quincy Magee does not believe that the Civil Justice System should be complicit or aide and abate the fraud Quincy Magee is reporting by violating the courts Rules of Custody. Since entering the case on December 22, 2017, Quincy Magee believes there was an attempt to use the civil justice system to attempt to transfer or assign ownership of a portion of his patents and works to other organizations. He noticed many new business deals, and government contracts mentioned, which he believes were based on his various patents and works he created and then sent as part of his amended summons and complaint including, Goldman Sachs/Citibank, Space X, Facebook. Quincy Magee reserves his rights per C.L.U.S. § 106ae "Transfer and Waiver."

## LIST OF PARTIES

- ☒ All parties appear in the caption of the case on the cover page.
- ☐ All parties **do not** appear in the caption of the case on the cover page. A list of all parties to the proceeding in the court whose judgment is the subject of this petition is as follows:

## TABLE OF CONTENTS

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## INDEX TO APPENDICES

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## TABLE OF AUTHORITIES CITED

CASES

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OTHER



IN THE  
SUPREME COURT OF THE UNITED STATES  
PETITION FOR WRIT OF CERTIORARI

Petitioner respectfully prays that a writ of certiorari issue to review the judgment below.

**OPINIONS BELOW**

☐ For cases from **federal courts**:

The opinion of the United States court of appeals appears at Appendix A to the petition and is

☐ reported at \_\_\_\_\_; or,

☐ has been designated for publication but is not yet reported; or,

☒ is unpublished.

The opinion of the United States district court appears at Appendix A to the petition and is

☐ reported at \_\_\_\_\_; or,

☐ has been designated for publication but is not yet reported; or,

☒ is unpublished.

☐ For cases from **state courts**:

The opinion of the highest state court to review the merits appears at Appendix \_\_\_\_\_ to the petition and is

☐ reported at \_\_\_\_\_; or,

☐ has been designated for publication but is not yet reported; or,

☐ is unpublished.

The opinion of the \_\_\_\_\_ court appears at Appendix \_\_\_\_\_ to the petition and is

☐ reported at \_\_\_\_\_; or,

☐ has been designated for publication but is not yet reported; or,

☐ is unpublished.



*Renaissance Media Productions*

Quincy Magee  
Renaissance Media Productions  
New York, NY

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JURISDICTION

*QMG*

# *Renaissance Media Productions*

Quincy Magee  
Renaissance Media Productions  
New York, NY



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The United States Supreme Court's jurisdiction in this case is granted by Rule 10 a. As reported the conduct of the United States Federal Court for District of Colombia and the Court of Appeals for the District of Colombia far departed, 'from the accepted and usual course of judicial proceedings.' As described in the Judicial Conduct complaints filed with the Judicial Counsel.

## JURISDICTION

☐ For cases from **federal courts**:

*see attached*

The date on which the United States Court of Appeals decided my case was 1/31/19.

☐ No petition for rehearing was timely filed in my case.

☒ A timely petition for rehearing was denied by the United States Court of Appeals on the following date: 1/31/19, and a copy of the order denying rehearing appears at Appendix \_\_\_\_\_.

☐ An extension of time to file the petition for a writ of certiorari was granted to and including \_\_\_\_\_ (date) on \_\_\_\_\_ (date) in Application No. A \_\_\_\_\_.

The jurisdiction of this Court is invoked under 28 U. S. C. § 1254(1).

☐ For cases from **state courts**:

The date on which the highest state court decided my case was \_\_\_\_\_.  
A copy of that decision appears at Appendix \_\_\_\_\_.

☐ A timely petition for rehearing was thereafter denied on the following date: \_\_\_\_\_, and a copy of the order denying rehearing appears at Appendix \_\_\_\_\_.

☐ An extension of time to file the petition for a writ of certiorari was granted to and including \_\_\_\_\_ (date) on \_\_\_\_\_ (date) in Application No. A \_\_\_\_\_.

The jurisdiction of this Court is invoked under 28 U. S. C. § 1257(a).

## **CONSTITUTIONAL AND STATUTORY PROVISIONS INVOLVED**

## Relevant Laws

### Appeal

#### Rule 64. Seizing a Person or Property

#### Copyright Law of the United States:

C.L.U.S. § 106ae "Transfer and Waiver."  
C.L.U.S. § 106a "Rights of certain authors to attribution and integrity"  
C.L.U.S. § 108g2 "Limitations on exclusive rights: Reproduction by libraries and archives"  
C.L.U.S. § 1321 "Remedy for infringement."  
C.L.U.S. § 106 "exclusive rights in copyrighted works" and 106a "rights of certain authors to attribution and integrity"  
C.L.U.S. § 501D " "Infringement of copyright: Secondary Transmission"  
C.L.U.S. § 107 "Limitations on exclusive copyright and fair use."  
C.L.U.S. § 108, g2 "Limitations on exclusive rights: Reproduction by libraries and archives"  
C.L.U.S. § 119 5B "Failure to provide local-into-local service"  
C.L.U.S. § 119 3A "Establishment of qualified carrier recognition."  
C.L.U.S. § 111, Limitations on exclusive rights: Secondary transmissions of broadcast programming by cable

#### Federal Criminal Code:

18 U.S.C. § 1832, Theft of Trade Secrets  
18 U.S.C. § 2261A, Stalking  
18 U.S.C. § 1341, Mail Fraud  
18 U.S.C. § 3, Accessory  
18 U.S.C. § 2261A, Harassment  
18 U.S. Code § 111 - Assault  
18 U.S. Code § 114 - Maim  
18 U.S.C. § 1113, Attempted Murder  
18 U.S.C. §§ 3681, Order of special forfeiture  
18 U.S.C. § 670, Theft of medical products, Aggravated Theft of Medical Products  
18 U.S. Code § 2117 Breaking or entering carrier facilities  
18 U.S.C. § 1951, Hobbs Act, Extortion by force, violence, or fear.  
18 U.S.C. § 1512, Witness Tampering  
18 U.S.C. § 1028A, Aggravated Identity Theft  
18 U.S.C. § 1344, Bank Fraud  
18 U.S.C. § 1343 - Fraud by wire, radio, or television  
28 U.S.C. § 657 - Arbitration award and judgment  
NY Exec L § 632-A, "Profits from a crime"  
15 U.S.C. §§ 1, Sherman Act, 15 U.S.C. §§ 12, Clayton Act

#### Sarbanes Oxley:

15 USC 7245, 'Rules of professional responsibility for attorneys'

#### Communications Act:

47 § 316, "promote the public interest, convenience, and necessity"

#### FRCP 53,2,3 "Masters"

FRCP Rule 37(e) "Failure to Preserve Electronically Stored Information"

LCvR 79.1. "no document or record in any case shall be removed from it's place of filing or custody"

LCvR 40.8(c)

United States vs. CROMITIE

**OCASIO v. UNITED STATES**

**Lamar, Archer & Cofrin, LLP v. Appling,**

**"A statement in regards to a "single asset" is sufficient to determine ones ability to repay and or extend credit, discharge tax debt if asset cannot be recovered, without closure allowing an accurate allocation of credit, assuming credit it extended in good faith and not based on fraudulent information, or intentions"**

**Azar v. Garza,**

**"Removing the injury does not preclude damages incurred by negligence, especially in circumstance where the effects or damages have yet to be fully understood or assessed"**

## **STATEMENT OF THE CASE**

*Renaissance Media Productions*

Quincy Magee  
Renaissance Media Productions  
New York, NY



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CASE NOTES AND EXHIBITS

*QMG*



## Case Notes and Exhibits -17CV2842 - Appeal 18 – 7049

### The Walt Disney Company Employment: Evidence of Infringement

1. Hired by DATG - 2012
2. Offer Letter (CD 5.1.18)\*
3. Licensing and Writing in 2012
4. Copyrights, Documents, ASCAP Registrations - SONY Emails - Legal Zoom (On Micro SD)
5. July 2014 - DATG Short Film Festival Finalist - Stadium RED - A&E - Disney (No Agreement of Appropriate Scope) - Unauthorized Distribution - Commercial -
6. Images - IG - Event (On Micro SD)
7. 2014 - Resigned November 2014
8. Launched Entity - Copyrights September '14 (On Micro SD)
9. 2015 - Working as CEO - Creative and Marketing Consultant - Writer - Development. LucasFilm, Marvel, Disney, NBC, Netflix, Amazon Studios - Script Adaptations from writings and music licensing - DATG Short Film Festival (On Micro SD)
10. Talent Development Program - Victor Bui - Talent Development (On Micro SD) Tim McNeal - Talent Development (On Micro SD) Tim McNeal, Victor Bui Notes - Talent Development Application. Space Script - Headwinds (On Micro SD)
11. NYSDOL- 961712 - Department of Labor (On Micro SD)
12. Evernote (CD 5.1.18)\*, Google, AWS - Documents: Scripts - (On Micro SD) Receipt (CD 6.13.18) -184798661260 - 199992120356
13. Additional Scripts Molly Treatment & Atomic Blond (CD 5.1.18)\*
14. SAG - AFTRA and CAA Incidents - SAG -AFTRA on YouTube(Micro SD)
15. Cravath Emails - (On Micro SD)
16. Letter from Lowe's AMC (On Micro SD)
17. Notice of Claim Chip McLean, Don Welty, Brandon Zimmerman - Correspondences (On Micro SD)
18. Tanya Mention - Legal (On Micro SD)
19. Don Welty - Legal (On Micro SD)
20. Stephen Harwood - Stadium Red (On Micro SD)
21. Legal Zoom (CD 5.23.18)
22. Yamaha, Logic -p Materials and Serial Number
23. NBC - FCC Complaint - #2449615 (CD 5.23.18), Complaint to NBC, and Comcast
24. Library of Congress - Copyrights - Document Numbers QMAGEEMUSIC
  1. SR365333 - 2005
  2. SRU521082 - 2003
  3. SRU540071 - 2004
  4. 1646736179
  5. SRU000540071
  6. PA0001926609
  7. SRU000521082
  8. SR0000365333
  9. 1-191893241: Closed
  10. PA0001926609
  11. 1-1897166831, 2012
  12. 1-7108258211, 2018, 1/9/19, CD Printed Material, 12/6/18, Material delivered to DC.
  13. 1-7108258218, 2014,

### Violation of Fiduciary Responsibility

1. NYC Notice of Claim 2017P1012149 4/28/17 - Attached to 17CV2842 - 17CV5892 - SDNY
2. NYPD - Unlawful Search and Seizure Attempts Began. (Evernote On Micro SD)
3. Resignation and Rehire Eligibility Document - Tanya Menton (On Micro SD)
4. Judge Ramirez - Judicial Misconduct (CD 5.1.18)\* 2018-N-0292, HUD - DOJ - CRD HCES 175-16-o Gutman and Mintz Civil Court of the City of New York L&T 252854/13 File Number 361074. Ronald Moses - Q358643, additional allegations
5. Judge Calabrese Judicial Misconduct (CD 5.23.18) 2018-N-0516
6. Judicial Misconduct 2018/N-1127 \_
7. Merrill Lynch - SEC Complaint (CD 5.23.18) - RESOLVED
8. Goldman Sachs (CD 5.23.18)
9. NYC Towed (CD 6.13.18)
10. Cedar Sinai - Los Angeles - While working in Los Angeles - Did not feel safe contacted S.H. ended up in the Hospital Billing 323-866-8600 January 10, 2016 - January 14, 2016 - Guarantor - 1503050 Records 310-423-2259 Request Letter
11. DOJ-CRD-HCES 175-16-o, Lexington Legal, Credit Karma,
12. Personal Injury: Brookfield Place, Aloft Hotel, Empire Hotel, Health Department, Miami, FL Notice of Claim, Oscar Insurance, PA - Notice of Claim, Pret A Manger, Starbucks and others.

### Cravath Swaine and Moore: Evidence of Infringement, & Violation of Fiduciary Responsibility

1. Amazon (TBD)
2. Disney (Micro SD)
3. Apple (Micro SD)
4. Harvard / MIT (Micro SD)
5. Christies (TBD)
6. Rubin Museum (Micro SD)
7. Guggenheim (Micro SD)
8. Council on Foreign Relations (Micro SD)

8. Council on Foreign Relations (Micro SD)
9. Facebook (Micro SD)
10. AT&T (Micro SD)
11. Goldman Sachs (TBD)
12. NBC Universal (Micro SD)
13. Screen Actors Guild (TBD)
14. TWDC (Micro SD)
15. Sony/ATV (Micro SD)
16. Universal Music Group (Micro SD)
17. Space X (TBD) -Space X - (CD 5.23.18) (CD 5.1.18)
18. State Farm (Micro SD)
19. SLL (Micro SD)
20. Equinox (Micro SD)
21. Netflix (Micro SD)
22. CAA (TBD)
23. Twitter (TBD)
24. Personal Injury (Micro SD)
  1. Hotels, Marriott Hotel Cambridge, MA, Charles Hotel Cambridge, MA, A Loft Hotel Mt Laurel, NJ
  2. Hospitals, Beth Israel Hospital, Cedar Sinai, Los Angeles
25. Previous Consulted Attorneys, Frank Salzano, Ira Stickler, David Hirschberg (Micro SD)

**Harvard University:  
Attendance:**

1. Acceptance Letter (On Micro SD)
2. Correspondences and Grievances with Dobbin Bookman and Bradley Abuzzi (On Micro SD)
3. Department of Education (On Micro SD)
4. Fundraising (CD 6.13.18)

**Evidence of Infringement**

1. Patent - Legal Zoom - Design Product Considerations (On Micro SD) MIT (On Micro SD)
2. 2016 - Disney Talent Development Program - Space Script for Star Wars - Rogue One - (No Agreement of Appropriate Scope) (On Micro SD)
3. 2016 Harvard - MIT - OPM Requested Corporate Sponsorship - No Response - Attended and attempted to negotiate an agreement to include tuition payment after being requested to sign a release. - No Response - outstanding invoices.
4. Harvard Letters - DOE - Court Appearance in Cambridge - Trespassing (On Micro SD)
5. Laptop Stolen: DCPD: November 17th 2016, Charles Monk, 2881 (16195632) 202-698 0555. Model: MacBook Pro 13" Version:OS X 10.11.6 Serial Number: C1MMK604DTY3 (CD 5.23.18) Case Number: 100571454281
6. 2016 - IP and Patents - Continued to Contact (WGA - SGA - PGA) Technology Patents - Film and TV Projects.
7. GitHub Microsoft Deal - (CD 6.13.18)
8. Harvard Business School - Notice of Claim (On Micro SD)
  1. Bradley Abuzzi (On Micro SD) -Debt Discharge
  2. Dobbin Bookman - OPM Collection Efforts Email (On Micro SD)

**Harassment**

1. Incidents with Harvard Police and MIT Police Unlawful Search and Seizure (On Micro SD) & CSM
2. Bomb Threat On Campus, 2016 - During OPM Program
3. Report to Campus Security, When my belonging went missing for several hours
4. Court Documents (On Micro SD) also sent to Cravath Swaine and Moore (On Micro SD)
5. HUPD - Notice of Claim (On Micro SD)
  1. Roanne Sragrow (On Micro SD)
  2. Kevin Regan (On Micro SD)
  3. Anthony Gargano - 617 876 6780 (On Micro SD)
  4. James Igoe - 617 492 4765 (On Micro SD)
6. MIT Police - Notice of Claim (On Micro SD)
  1. Andrew Turco (On Micro SD)
7. Miami, FL Case - 4.12.17 (On Micro SD) Daniel Oates (On Micro SD) Deborah Martineau (On Micro SD)
8. New York, NY Scott Stringer Robert Cattani - NYPD Bill DiBlasio (On Micro SD)
9. Healthcare - Bills - North Well Health Systems Medical Bills - 2016 -2018 - Northwell Health System - Account Number: 103133655 Diagnosis June 2016 - Aloft Mt Laurel Northwell Health Systems

**Alphabet/Google  
Evidence of Infringement**

1. Website Blog (On Micro SD) - Receipts GoDaddy (On Micro SD)
2. 2013 - Google began using - AMP
3. EMAIL Addresses Google Notice of Claim (On Micro SD), 2015 - 2018, Content and Drive Data
4. Screenshots (On Micro SD) (CD 5.23.18)
5. News - Google - CNN

6. FCC Complaint (CD 5.1.18)\* (CD 5.23.18)
7. Go Daddy Receipts AMP & RMP [quincy@renmedia.info](mailto:quincy@renmedia.info) (CD 5.1.18)\* Contacted Sony ATV and Email List. Go Daddy Class Action 2:16-CV-00746-DGC Contacted Sony ATV and Email List
8. Federal Trade Commission #14801180
9. Music Video from 2011 - 2012, mixed, 2012.
10. Google - YouTube - On Google Drive
11. Music Blog Aesthetic AMP from 2011 - 2013
12. Captures from IG (On Micro SD)
13. YouTube Red Original Content, YouTube streaming platform infringement

#### Personal Injury:

1. U.S.C. § 1951, Hobbs Act, Extortion by force, violence, or fear.
  1. United Airlines (CD 5.1.18)\* (CD 5.23.18) CL2018050050 - (QUINCY MAGEE) CZ1999 - FAA - DHS Complaint June 2017
  2. 350 West 27th Street, January 2006 - Assault and Battery - (Rutgers Letter)
  3. David Garvin Shooting, 3/14/007 (NYT ARTICLE) - Witness <https://www.nytimes.com/2007/03/15/nyregion/15cops.html>
  4. Bomb threat on Harvard Business School Campus, May 2016, Evacuated Building
  5. Witnessed Explosion, On 23rd Street and 7th avenue in Manhattan, 9/17/2016, <https://www.nytimes.com/2016/09/18/nyregion/chelsea-explosion-new-york-city.html>
  6. Witnessed Explosion, On 39th St and 9th Avenue in Manhattan, 12/11/2017, <https://www.nytimes.com/2017/12/11/nyregion/explosion-times-square.html?action=click&module=RelatedCoverage&pgtype=Article&ion=Footer>
  7. Comcast / NBC - FCC Complaint, Attempted Breaking and Entering, 2013 - Unauthorized Surveillance - Byron Pena, PAPD: IAD -W-IAD-5002, Marlton, NJ IA - Friel - 2018-16163, #2449615
  8. Miami, FL: FCC Complaint iHeart Radio (CD 6.13.18)
2. 18 U.S. Code § 111 - Assault
  1. Medical Concerns, Health Department Note - Attempted Intimidation - Personal Injury - (Dr. Bungay, Northwell, Cedar Sinai, Equinox)
  2. NYPD, DCPD, HUPD, MITPD, MBPD - Attempted Retaliation - Unlawful Search and Seizure (2004 - 2017) NY, MA, & FL (Notice of Claims) 17CV5892 - SDNY -
  3. Barnes and Noble, 180106006727
  4. PAPD - PAPD: IAD -W-IAD-5002
  5. Holiday Inn Express - Assault and Battery 2017 (IHG Email)
  6. A loft Hotel - Assault and Battery 2016, Medical Bills - Mt Laurel, NJ (Starwood Email) (CD 5.1.18)\*
  7. Wholefoods Market - Assault 2017 (Wholefoods Email)
  8. Empire Hotel - Assault 2017 - Police Report (2017-0200-04104)
  9. Pret A Manger, INCo943779
  10. Beth Israel Hospital - Assault and Battery - Malpractice 2015 - 6/29/15 - Head Trauma
  11. IHG Incident (CD 5.1.18)\*
  12. Starbucks Complaint, #3909085-18140074, #170921-00457, #170921-004577, #3909085-18140074, #25339026
  13. Hampton Behavioral Health Center - UHS Complaint: UHSI-18-09-0055, DHHS: #15495745
  14. Department of Health Note (CD 5.23.18) (CD 6.13.18)
  15. SAG and CAA, various
  16. OSCAR BILLS (CD 5.1.18)\* (CD 5.23.18)
3. 18 U.S.C. § 1341, Mail Fraud
  1. Staff at 148 W 23rd St - CA136863565
  2. Rutgers University
  3. Defamation
  4. NBC (CD 5.23.18) #2449615
  5. Buzz Feed
  6. Judicial Misconduct, Various
  7. [Rapsheets.org](http://Rapsheets.org)

#### USPS Mail Investigation -

Fax Number - 651-406-2755 - 2528 Lone Oak Parkway Eagan Minnesota, MN 55121 - National Personnel Records Center -1411 Boulder Blvd Valmeyer, IL 62295 618-935-3014, Year, Name, DOB, SSN, Location, Dates of Service. CA136863565 (Change of Addresses)  
 Superintendent and Security - Potential Mail Fraud  
 CA137350343 (Pepper Spray) - Raymond Brooks, Granto  
 Missing Mail Search ID: 5139206, Inspector General Investigation 11/6/2018, 888.877.7644, 215.863.6060  
 Barbara, Steven Gallagher - Office of the Circuit Executive - x7340

**Philadelphia Police Department - Noise Complaint - 18-19-022195 Officer #3100, IAD -W-IAD-5002, Marlton, NJ IA - Friel - 2018-16163, MAGEE VS MAGEE, Case Number: 180802603, 1808058755**

**Department of Homeland Security: 6.23.17, 1.10.18, and 5.17.18 (CD 5.23.18)**  
 Twitter Account Follow Notice 2009 from @BarackObama

#### Office of Special Counsel Review - MA-19-0252

##### Case Details:

17CV2842 - Prettyman  
 354-3080 Clerk 354-3370 Pro Se  
 Notice of Appeal - 3/30/18  
 Case Notes and Exhibits - 3/30/18  
 Amended Complaint - 3/30/18  
 Change of Address - 3/30/18  
 Judicial Misconduct DC-18-90010 - 3/30/18  
 Mail

Motion to Show Cause - 4/20/18

Jury Demand - 4/20/18

Motion to Request Council - 4/24/18 - Confirmed 5.9.18

Request for Extension to File Notice of Appeal - 4/24/18 - Confirmed 5.9.18 - Entered on 5.11.18 - Judge Boasbert - Simone

(USPS Tracking Number 9549015513468122245615) PA - JC - DC - Delivered 5.7.18

Legal Brief, Revenue by Project and Updated Exhibits List 5/2/18 (CD 5.1.18)\*

Restraining Notice (CD 5.23.18)\* - Delivered 5.29.18

(USPS Tracking Number 9500115513468144253474) PA - DC - Delivered 5.25.18

Motion for Summary Judgement and Relief 6/13/18

Request for Hearing 6/13/18

(USPS Tracking Number 9500115513468164259760) PA - DC - Delivered 6.15.18

Letter sent from Hampton Behavioral Health Center, July 2018

Remanded to District Court to Docket the Request for Extension? 6.22.18 - Judge Wilkins, Judge Katsos, Judge Sentelle - Granted 7/10/18

Order Affirming the District Court Order, and granting ECF etc 10.22.18 - Judge Rogers, Judge Srinivasan, Judge Sentelle - (Acknowledging the Mishandling of the Mail - and Complaint to the Committee on Grievances) - Summary Reversal

Order Dismissing Judicial Misconduct Complaint - 11/3/18

ECF - 10.3.1

ECF - 11.5.18

**17CV5892 - SDNY**

Judge McMahon Order - George Silver - Paul Moulton (Promoted?) - Obstruction of Justice

**2017PIO12149 - Scott Stringer - NYC Comptroller**



## *Renaissance Media Productions*

Quincy Magee  
Renaissance Media Productions  
New York, NY

Quincy Magee began his professional career in 2005, as a marketer, promoter, writer and producer for companies such as, EMI, Capitol, Virgin, Sony BMG and Universal, and developing marketing plans for products. It is his goal to have his strong background in the arts, economics, computer engineering, finance, and marketing, coincide with his career as a leader at the forefront of global business. Therefore, he began his career working in financial planning and analysis focused on becoming an expert in the markets of advertising, trade, capital, market research, media, and creative services for companies such as Lord and Taylor, L'Oreal, Time Inc and The Walt Disney Company. Throughout his career in finance he has consistently taken on more responsibility and become a leader in each of his organizations. In 2006 Quincy Magee was considered for his first Grammy Award for Best Electronic/Dance Album his work on Madonna's *Confessions on the Dance Floor*. By 2009, while at L'Oreal, he adapted his experience managing retail markdowns, across retail and consumer products, and computer engineering to develop a mobile solution for affinity marketing platforms and loyalty programs across many industries, to drive sales and customer loyalty. He also began to leverage his experience as a computer engineer to begin consulting in technology at Google, as a software developer for audio products and digital photography. As a result, he planned to bring his penchant for innovation, business knowledge and creative expertise to the technology and media business to develop a global organization.

By 2012, he amassed a music catalog of more than 75 hours of original compositions, released 3 EPs, released a debut single as artist, On-Q internationally, and operated an entertainment blog, Aesthetic AMP (Aesthetic Media Productions). His music and blog received critical acclaim for its creative innovation, legal acumen, in-depth creative and policy analysis, including political commentary on issues such as immigration, health care, and many economic issues, which are relevant to many people across generations, including marriage equality, health care reform, campaign finance reform and spawned various other blogs which specialize in commentary, analysis and annotation. As a result of his success, his creative works has spawned the careers of several Grammy Award winning artists. He has licensed more than 100 compositions, and executive produced more than 5 major label releases. Also that year he wrote, performed and developed his short form video, which is licensed by many artists from around the world and has a special place in history capturing the iconic Freedom Tower during its completion. His music, and writing then received awards from all across the world including the United States. He then established a partnership with Google leading its AMP (Accelerated Mobile Pages Platform) pioneering new ways to syndicate and monetize content online. Later that year, he was recruited by The Walt Disney Company for a role in advertising sales planning, to bring his talent for finance, creative marketing, mobile technology, content development, and advertising to an international media company, bridging the gap between new media and traditional media. Subsequently, he began adapting his writing and music into award winning projects, across film and television, winning a Golden Globe Award, Best Screenplay and Academy Award for Best Original Screenplay for his work on the film *Midnight in Paris*. He also had the honor of having his compositions recorded at Lincoln Center, performed by the New York Philharmonic in New York City, the legendary Abbey Road in London, and performed by many award winning recording artists. In 2013, he chose to develop his experience in executive management in music, film, technology and television. He took on more strategic responsibility and successfully pitched ideas for increasing live content to drive ratings, he successfully developed new ways of monetizing digital content, and he successfully developed the concept of creating a music and video streaming service, as a proprietary platform and as a result, he began to consult on various media deals across traditional media and digital media. He took a lead role in shaping the programming schedule, as well as, developing new shows, using new technologies to revolutionize entertainment. He was instrumental in driving the conversation on the culture of the music business in 2013, advocating inclusion and diversity.

By 2014, he wrote, produced, and recorded, a new album and book of his lyrics to critical acclaim and his content was subsequently licensed into several different media formats internationally. He wrote and produced award winning content for The Walt Disney Company that displayed his creative innovation in communications and linguistics, and created a vision for the future of the company and media industry in the new media realm, while holding true to its values and rich history, expanding the creative media landscape, which increased his profile as a writer, producer, director, actor, performer, and chief executive officer. He enrolled in New York University School of Professional Studies becoming an expert in Financial Modeling and Portfolio Theory. He was also awarded for his work within the media business, throughout his career by the Walt Disney Company. His writings revolutionized the media tone for one of the most critical years in American history, as viewership began to migrate to the internet and cooperation between the media companies expanded. Later that year, he was recruited to transition his career as an industry leader and he established Renaissance Media Productions, and took the helm as Chairman and CEO, which is acknowledged globally.

In 2015, he expanded his consulting company providing creative services for a variety of clients. He established partnerships with various high end retailers through his visual art, and expertise in fashion retail, which lead to him having the honor of styling the cover of various magazines and expanding his partnerships within the fashion and publishing industry. He successfully pitched design, and marketing ideas for various consumer products and electronic companies. He then formally began to study acting and expanded his production experience in film and television production,

taking a more hands on approach to acting, writing, producing and directing for studio films, network television, cable television, internet streaming and consulted on many existing television series, from drama, to sketch comedy, as well as, special events. As a result, through his portfolio he successfully completed an independent study, Masters of Fine Arts in New York while attending New York University School of Professional Studies and wrote, created, developed, and successfully pitched several concepts and characters for television series including scripts his first dramatic mini-series and two television series, a drama and a variety show. Later that year, he began an independent tour performing his music in cities such as New York, Miami, and Los Angeles, and acted in several film and television projects.

Beginning in 2016, he was recruited to bring his unique perspective on media, technology, economics, and politics to publishers, cable and network news: Bloomberg, CNN, ABC, and MSNBC. He received certifications as an economic expert, market expert, and a news expert, meeting and working alongside news executives, economists, central bankers, CEOs, politicians, and industry leaders from around the world. He had the honor of providing special political coverage including platform and speech writing speeches for the 2016 Presidential Campaign. Quincy Magee began combining his business and political experience as a lifetime member of the Council on Foreign Relations uniting his penchant for media, technology, economics and politics. He began writing articles on the effects of technology on the evolution of Economics, Business & Law. Quincy Magee leads economic research in areas such as The Federal Reserve Bank: Analyzing the systemic risk of Hedge Funds to the banking system, including the effects of QE, on investment strategy and equity prices, Healthcare: The effects and efficiencies in the Healthcare Market and Life Insurance Market on access to healthcare and healthcare prices. Taxation: Analyzing personal income taxes and the elasticity of consumption, as comparable to corporate taxes and the productivity of institutional capital. Quincy Magee conducts research and writings on the effects of Foreign Trade on United States Foreign Policy, Global Reserve Currency and its effects on Global Central Banking, the effects of the Technology Economy on Global Issues of Technology and Public Policy, and the effects of the Transatlantic Trade and Investment Partnership on the currency negotiations with the European Central Bank. As a result of his success, he enrolled in Harvard Business School to formally scale his business internationally, and explore investment opportunities with international business leaders. His writings on Global Economics were recognized in the press by Nobel Laureates from Harvard and Massachusetts Institute of Technology, Oliver Hart and Bengt Holmstrom.<sup>1</sup> He was then recruited by the university to instruct graduate students and complete his PhD in Music Theory and Composition at Harvard University. He works as a research adviser at Harvard / MIT, where he contributes to research endowments in areas including Department of Materials Science and Engineering, Institute for Data Systems and Society, Computer Science and Artificial Intelligence Laboratory, Robotics, Harvard Chandra X-ray Center. He is successful in encouraging MIT to expand into more venture capital initiatives to be combined with the graduate program and successfully raised money for the endowment fund. He also garners several patents in consumer product design, as well as, a paper he published on a Universal Theory of Quantum Mechanics which was recognized by Harvard faculty, MIT faculty, DARPA, CERN and NASA.

As a legal expert at the leading edge of copyright and intellectual property law since 2008, Quincy Magee also successfully proposed changes to various policies in the Judicial System and Federal Law of Civil Procedure. Quincy Magee has made contribution to many legal papers on United States Copyright Law. Quincy Magee also successfully proposed changes to various policies in the Judicial System and Federal Law of Civil Procedure. He contributed to many public policy decisions to much success during his advocacy within court system in the Southern District of New York, doing the hard work of confronting many of these problems head on. He successfully advocated to put an end to stop and frisk, as well as, frivolous summons, and frivolous parking violations. Quincy Magee wrote many letters to Judges in the Southern District of New York, in regards to the conduct of police and the conditions of the justice system, which saved New Yorkers millions.<sup>2</sup> He developed proposals for revisions to the conduct of police, upholding the 4th amendment, identifying the incentives which lead to conflicts of interest and developed guidelines which put the safety of citizens first. (Ocasio v. The United States of America<sup>3</sup>) He successfully advocated for the closure of many of the city's unjustifiable, deplorable, and discriminatory detention centers. He confronted New York City Housing Authority and its policies in discriminating against citizens by creating zones of conflict in public housing. He also partnered with InterContinental Hotels Group to expand the city's investment and provide emergency housing for homeless New Yorkers, especially those who were victims of housing court administration. At the federal level he established and proposed best practices for a interactions between local and federal law enforcement to mitigate jurisdictional conflicts. Quincy Magee combined his expertise in technology, finance, and mergers and acquisition to identify acquisitions which are in the public interest. He partnered with Whole foods to expand its organization to streamline the supply chain for fresh fruit and vegetables in New York's underserved communities resulting in Wholefoods locations in Upper Manhattan. Also he was instrumental in the acquisition of Wholefoods by Amazon, expanding the distribution network for fresh foods and vegetables, while diversifying company assets. Quincy Magee partnered with the Department of Health and leaders in the pharmaceutical industry to develop and patent innovative ways to put an end to huge out of pocket costs and exorbitant drug prices and developed ways of enhancing access to healthcare for some of New York and New Jersey's at risk citizens, mitigating the risk of loopholes created by healthcare legislation in 2016.

In 2017, he expanded his venture as a media executive with The Walt Disney Company focusing on projects across all lines of business. Quincy Magee was instrumental in expanding The Walt Disney Company product and fashion merchandising assortment, developing high end fashion partnerships. He also began working working as a media expert for Cravath Swaine and Moore, New York, providing economic analysis, acquisition valuation, and market insights for various media deals including AT&T Time Warner merger, the Disney and Comcast bid for 20th Century Fox, and Disney - MLB Advanced Media, BAM Tech acquisition. He had an outstanding award season garnering more than 8 Grammy Awards, as well as, Golden Globes and Oscar Awards for his musical works, writing, and directing. He worked as a producer, writer, director on more than 30 film projects, produced various television and streaming series and expanded into book publishing. He also contributed as a writer, director and actor working on set of various film and

<sup>1</sup> Nobel brings Harvard, MIT economists' work into the public sphere

<https://www.bostonglobe.com/news/world/2016/10/10/british-finnish-scholars-split-nobel-prize-for-economics/zCNDVFEQllm2rhSqdTk7GCI/story.html>

<sup>2</sup> New York City to Pay Up to \$75 Million Over Dismissed Summons

<https://www.nytimes.com/2017/01/23/nynregion/new-york-city-agrees-to-settlement-over-summonses-that-were-dismissed.html>

<sup>3</sup> Ocasio v. The United States of America

[https://www.supremecourt.gov/opinions/15pdf/14-361\\_db8e.pdf](https://www.supremecourt.gov/opinions/15pdf/14-361_db8e.pdf)

television series. He collaborates with New York Philharmonic, Metropolitan Opera and New York City Ballet. He expanded his real estate investments in Florida, New York, California, and the United Kingdom, learning hands on real estate investment strategy as part of his investment in Sotheby's and he expanded his work in fine arts curating exhibits at the Rubin Museum, Guggenheim and curating the historic sale of the Leonardo DaVinci's *Salvator Mundi* auction at Christie's, revolutionizing the global perspective of fine art. He was also a key contributor to the Urban Arts Partnership initiative in New York City as part of his philanthropic work, raising money and providing access to arts education for public school students. As a result of his work with the Kennedy School of Government and various writings on economics, foreign policy and domestic politics, he was chosen to be a Senior Adviser to the Executive Office of the President, and continued to publish articles and editorials in regards to his economic and scientific research.

In 2018, Quincy Magee had an outstanding award season with his projects winning Oscar Awards, Grammy Awards, Golden Globes Awards, Emmy Awards, and Tony Awards. As part of his venture with the Walt Disney Company, Quincy Magee continued to work in the executive offices planning, and content strategy for the 20th Century Fox Acquisition and its valuation. Quincy Magee also began expanding his investments into sports and esports, pioneering partnerships between the artists, distributors, sports teams and venues. Through his entity Quincy Magee began raising additional funding through his patents in technology, including aerospace engineering, and nanotechnology, which expanded the reach of his investment fund, partnering with clients such as DARPA, Google, Boeing, Blue Origin and SpaceX. He also has taken on additional responsibility providing his expertise including economic analysis, on various multinational government projects as he completes Oxford Said School of Business program in Global Leadership and Private Equity. He leads in planning and strategy for the Transatlantic Trade and Investment Partnership, and Brexit providing ground-breaking insights at the World Economic Forum. Quincy Magee has demonstrated his extensive policy expertise through his various research publications, his contributions to the Kennedy School of Government, his governmental and nongovernmental policy work, and work for clients, such as Amazon, Goldman Sachs, the United States Treasury Department, The Securities and Exchange Commission, The Federal Reserve Bank and the Executive Office of the President. As a result of the success of his policy expertise and legal opinions, including his work in the Southern District of New York, Quincy Magee began clerking for the United States Supreme Court, providing legal research and writing for the many legal opinions rendered by the Supreme Court. Quincy Magee is also a leader in areas such as crypto-currency and its impact on the global banking system. He has consulted in developing regulatory compliant sales lead platforms for companies such as Amazon, Goldman Sachs and Square which was implemented across the banking and technology industry. He is integral in bridging the gap between financial technology and governmental regulatory oversight, developing the conventional underpinnings of "data mining", asset management and data monetization. He is integral in developing use cases for cryptocurrency at institutional banks and technology companies, while also developing the capacity for governmental regulation.

Going forward, he plans to expand his portfolio, making strategic investments across various industries that align with his goals and mission, while maintaining a focus on the cultural impact of his business strategy, as well as, continue to develop new cutting edge products across all sectors of the economy while maintaining a focus on the nuances of each market, and the politics which inform the business climate. He plans to grow his investments across media, retail, fashion, publishing, technology, and financial services and work on many projects expanding the market and scope of his portfolio

**Clients:** 20th Century Fox, ABC, Adidas, Adobe, Alphabet, Apple, Amazon, AT&T, BBC America, Bloomingdale's, Bloomberg TV, BMW, Boeing, CBS, Conde Nast, Cravath Swaine and Moore, DARPA, Disney, DVF, ESA, Facebook, Fox News, Google, Groupon, HBO, Hearst, IHG, L'Oreal, LVMH, Macy's, Marvel, Mercedes Benz, Microsoft, Milk Studios, NASA, National Trust of Great Britain, NBCUniversal, Netflix, New York Times, Prada, Qualcomm, Live Nation, Solid State Logic, Sony Corporation, Sony Music Entertainment, Sony/ATV, United States Government, Universal Music Group, Showtime, Space X, Starwood, Time Warner, Twitter, V Magazine, Viacom, Virgin, Vogue, Warner Brothers, Warner Music Group, Y3, Yves Saint Laurent, YouTube, ZTE and others.

Quincy Magee  
Chairman and CEO  
Renaissance Media Productions



QUINCY MAGEE - RENAISSANCE MEDIA PRODUCTIONS, VALUATION BY PROJECT (Millions)		VALUATION	BUDGET	NET REVENUE
<b>2010 - 2014</b>		<b>3,386</b>	<b>877</b>	<b>2,509</b>
	Midnight In Paris - Producer and Writer	151	17	134
	The Judge	84	50	34
	Man of Steel - Producer and Writer, Music	668	225	443
	The Dark Knight Rises - Producer and Writer, Music	1,085	300	785
	The Dark Knight - Producer and Writer	1,005	185	820
	The Wolf of Wall Street - Producer and Writer, Hypnotize,	392	100	292
	Gravity - Producer and Writer, 4.11	723	100	623
	Maleficent - Producer and Writer, BHM	759	263	496
<b>MGM</b>		<b>1,990</b>	<b>250</b>	<b>631</b>
	007 Spectre - Consulting Producer - Characters, Original Song, Sam Smith, Adele Sky Fall	881	250	631
	Skyfall, Musical Theme	1,109	200	909
			22%	
<b>Marvel - Consulting Producer, Writer, Director 10+ Projects</b>		<b>9,878</b>	<b>2,189</b>	<b>1,089</b>
	Avengers- Age of Ultron - Consulting Producer - Characters, Writer	1,405	316	1,089
	Dr. Strange - Producer, and Writer	678	165	513
	The Amazing Spider Man 2 - Consulting Producer	709	293	416
	Guardians of the Galaxy 2 - Consulting Producer	864	200	664
	Infinity War - Writer - Producer - Director	2,022	400	1,622
	Thor - Ragnarök - Writer, Director	854	180	674
	Spider Man Homecoming - Producer	880	175	705
	The Black Panther - Writer Director Producer	1,313	210	1,103
	Civil War - Consulting Producer	1,153	250	903
	Ant-Man and the Wasp - Writer SASWS Adaptation,	622	195	427
	Deadpool 2	741	110	631
	Venom Song Scorpion, Otherside, Franken Hyde	855	116	739
			22%	
<b>Lucasfilm - Star Wars - Consulting Producer / Special Effects Producer / Writer, Assistant Director / Music Supervisor</b>		<b>4,849</b>	<b>1,046</b>	<b>3,803</b>
	The Force Awakens - On-Q, Molly	2,068	306	1,762
	Rogue One - Space Script	1,056	265	791
	The Last Jedi - Space 2 Script	1,333	200	1,133
	Solo: A Star Wars Story - Script Writer, Consulting Producer	392	275	117
			22%	
<b>2015 - 4+ Projects</b>		<b>2,499</b>	<b>553</b>	<b>1,946</b>
	Mission Impossible: Rogue Nation - Consulting Producer - Characters - Original Score	683	150	533
	The Martian - Consulting Producer - Special Effects Director - Original Score	630	108	522
	The Hunger Games: Mockingjay - Consulting Producer - Character - Writing	653	160	493
	The Revenant - Consulting Producer - Special Effects Director	533	135	398
			15%	
<b>2016 - 5+ Projects</b>		<b>2,385</b>	<b>353</b>	<b>2,032</b>
	The Man from U.N.C.L.E. - Consulting Producer - Writer	110	75	35
	Cinderella - Music Soundtrack, Score	544	95	449
	Frozen - Consulting Producer - Story Editor - On Q - Boasting	1,276	150	1,126
	By the Sea - Producer	10	3	7
	La La Land - Producer / Writer	446	30	416
			32%	
<b>2017 - 28+ Projects</b>		<b>7,565</b>	<b>2,410</b>	<b>5,155</b>
	Justice League - Producer, Special Effects Editor	658	300	358
	Wonder Woman. - Producer/Writer	822	149	673
	Coco - based on Quincy Magee's works SW - MJ and QJ	750	200	550
	The Disaster Artist - Producer - Deuces Script	30	10	20
	Murder on the Orient Express - Producer / Writer - U Script	352	55	297
	Molly's Game - Producer - Writer	53	30	23
	Pirates of the Caribbean	795	320	475 EST
	War for the Planet of the Apes - Producer Writer - Avalanche	491	150	341
	Blade Runner - Producer	34	28	6
	Get Out - Produced / Writer - Song - Get Out	255	5	251
	My Cousin Rachel - Producer - Writer - Song "Get Out"	9	0	9 EST
	The Shape of Water - Producer / Writer - Pentagon. Papers Script and FrankenHyde Script	193	20	173
	Atomic Blonde - Producer / Writer - Deuces Script	98	30	68
	Valerian - Producer / Writer - Valerian Script	226	205	21
	The Mummy - Producer Writer - FrankenHyde Script	409	195	214
	John Wick 2 - Producer / Acting / Assistant Director	172	40	132
	Beauty and the Beast - Producer	1,264	160	1,104
	Trainspotting 2 - Producer	72	0	72 EST
	Going in Style - Producer / Actor / Assistant Director	85	25	60
	King Arthur - Producer / Director - Space Script	149	175	-26
	Wind River - Producer / Writer - On Q - Hypothermia, Sorry	40	11	29
	Suburb-Icon - Producer Writer - All of Me	10	25	-15
	Brad Status - Producer / Assistant Director/ Actor	3	0	3 EST
	Blade Runner - Producer / Writer - Lyrics	259	185	74
	Jigsaw - Producer / Writer - Script for Murder Mystery	103	10	93
	Roman J Esq. - Producer / Writer - Tort Book and CSM Book	13	22	-9
	I Tonya - Producer / Writer - Deuces - Space 2 - King and Queen - Grievances	46	11	35
	The Post - Grievances, Writing on Watergate, Franken Hyde Script	174	50	124
<b>2018 - 12+ Projects</b>		<b>5,433</b>	<b>1,259</b>	<b>4,174</b> EST
	Mission: Impossible - Fallout - Adaptation of Band Script	790	178	612
	Crazy Rich Asians - Dating Movie Script, Sent to CAA	228	30	198
	Ocean's 8	297	70	227
	Ready Player One, Space 2, The Ambassador, The Queen, V, Others.	582	175	407
	A Wrinkle in Time	132	130	2
	A Star Is Born (2018) -	383	40	343
	Red Sparrow - Deuces Script Adaptation, Life Rights, Headwinds	152	69	83
	Collette, (Elements of Space, "The Queen" and "the Ambassador", Song "No Love", The Case)	7	5	2
	Ralph Breaks the Internet	315	175	140
	Incredibles 2	1,243	200	1,043
	Jurassic World: Fallen Kingdom, Scene Writing, Directing, "Chase Scene"	1,305	187	1,118
	Subject to Reconciliation by Q1 2019			
<b>2019-1+ Projects Inclu: Content Platform, AI, VR, AR</b>		<b>7,934</b>	<b>1,838</b>	<b>6,096</b> EST
<b>MINIMUM TOTAL FILM BOX OFFICE</b>		<b>45,919</b>	<b>10,776</b>	<b>35,143</b>
<b>2012 - 2018 TV and Streaming Assets</b>		<b>7,800</b>	<b>1,255</b>	<b>6,545</b>
	ABC - Consulting Producer - News, Daytime, Consulting Music Supervisor, X-Games, Scandal	150	35	115 EST
	BBC America - Co - Creator, Consulting Executive Producer - Writer, London Spy - Based on Deuces Script, The Night Manager, Headwinds	150	35	115 EST
	CBS - Consulting Producer, Scorpion, Late Late Show	150	35	115 EST



QUINCY MAGEE - RENAISSANCE MEDIA PRODUCTIONS, VALUATION BY PROJECT (Millions)		VALUATION	BUDGET	NET REVENUE	
NBC - Consulting Producer, Writer - SNL 3.5.16, 11.13.16, Blindspot, Late Night, Olympic, The Brave, This Is Us		150	35	115	EST
HBO - Writer Deuces, Insecure, Girls, True Blood,		1,200	105	1,095	EST
USA - Consulting Executive Producer - Writer - Mr. Robot, Executive Producer - Queen of the South - Based on Captain Script		300	70	230	EST
HULU - Consulting Assistant Director, Writer - Difficult People - Content Strategy - Distribution Platform		150	35	115	EST
Comedy Central - Consulting Assistant Director, Writer - Broad City		150	35	115	EST
Spike - Creator and Consulting Producer - Lip Sync Battle - SNL skit concept from rump-candy		600	70	530	EST
Netflix - House of Cards - Friends From College, Stranger Things, - Consulting Writer - Consulting Producer - Documentary Civilizations, Altered Carbon, Quincy, Marvel Projects, Maniac		1,800	300	1,500	EST
Amazon Prime - Various, Patriot - Producer, The Marvelous Mrs. Maisel, The Man in the High Castle, A Very English Scandal - Headwinds and Deuces, Story rights		1,500	250	1,250	EST
YouTube		1,500	250	1,250	
Subject to Reconciliation by Q1 2019					
2019 TV and Streaming Assets		1,849	1,255	594	EST
MINIMUM TOTAL TV AND STREAMING		9,649	2,510	6,545	
MINIMUM TOTAL FILM, TV, AND STREAMING		55,568	13,286	42,282	
Music Content Developing and Content Licensing		7,921	1,859	6,062	
Jazz at Lincoln Center		250	250	3,031	EST
Content Licensing and Streaming Equity		7,671	1,609	1,516	EST
Sports Assets		8,970			
Golf		1,121			EST
Tennis		1,121			EST
Hockey		1,121			EST
Basketball		1,121			EST
Football		1,121			EST
Rugby		1,121			EST
Baseball		1,121			EST
E-Sports		1,121			EST
Sony Corporation Acquisition		61,000			EST
Information Technology, Software, and Hardware		133,093			
Apple Amazon SpaceX NASA prepare for, Launch Consumer Electronic - OS Design - GDPR Efficiency - Data Science Focus		42,791	New Product, Motherboard Design, 3x Processor and RAM Protocol, Server Architecture		EST
Google Algorithm - enhancement to include search and AI to Qualitative Predictive 27.6B Stock Options Valuation, YouTube Platform, Dragonfly, Robotics		38,824			EST
TELECOM PATENT, AI, ML - Product Design Considerations (Apple iPhone X) - ZTE - Qualcomm iPhone X Sales 2017 and 2018, (Crypto Integration, Adobe)		29,200	Google YouTube Platform and DARPA <a href="https://www.youtube.com/watch?v=-">https://www.youtube.com/watch?v=-</a> Patent Legal Zoom, Qualcomm Dispute, 7.3B Q1 Revision		
Social Media: Facebook Consulting: 10.7B @ 10% IG Strategy Twitter Platform Consulting		10,778			EST
Microsoft - Github Acquisition		7,500			ACT
Amazon Web Services - Product Development and Consulting		4,000	Platform Work, AI, ML, Algorithms		EST
Aerospace Technology		80,880			
Telecommunications 28B TELECOM Iridium 5 Array Design - Defense Strategy		43,480	Launch and Space Contract,		EST
Aerospace Product Design: 32.4B - Engines - High Impact Translucent Fiberglass Patent - Carbon - Nanotubes - Battery Technology		32,400	Boeing 9.2B TX and QM - 25, DARPA, Northrop		EST
Aerospace SB - EMF - Launch System - EMF Use Case to expand launch window, Boeing Autonomous		5,000	<a href="https://www.youtube.com/watch?v=zu7WJD8vp">https://www.youtube.com/watch?v=zu7WJD8vp</a>		EST
Financial Technology		49,481			
Financial Technology, Cryptocurrency, Bitcoin, Square		43,750	Client-side Sales Lead and Investment Platform,		
Financial Services 2.5B GS + Management Fee 25% Return 2017-18		5,731	Hedge Fund Fees		EST
Biotechnology, and Pharmaceuticals		12,000			
Biotechnology, and Pharmaceuticals		12,000	Medical Devices, and Therapy Development		
Design and Retail		1,000			
Design and Apparel		1,000	LVMH, Under Armour, Conde Nast, and others		EST
2019 Estimate		34,714			
Other		0			EST
Patents and Intellectual Property: Assets		298,168			
CUMULATIVE TOTAL ASSETS		444,627			

*Renaissance Media Productions*

Quincy Magee  
Renaissance Media Productions  
New York, NY



January 30, 2019

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**United States Supreme Court  
1 First St NE, Washington, DC 20543**

Quincy Magee  
141 N. Wilton St  
Philadelphia, PA 19139  
Renaissance Media Productions / Aesthetic Media Productions

vs.

**United States District Court for the District of Colombia: 17CV2842  
United States Court of Appeals District of Columbia Circuit: 18-7049  
PETITION FOR WRIT OF CERTIORARI**

The Walt Disney Company  
500 S Buena Vista St  
Burbank CA 91521

and

Cravath Swaine and Moore  
825 8th Ave,  
New York

and

Harvard University  
30 Dunster St  
Cambridge, MA 02138

and

Google  
1600 Amphitheatre Pkwy,  
Mountain View, CA 94043

# *Renaissance Media Productions*

Quincy Magee  
Renaissance Media Productions  
New York, NY



January 30, 2019

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Quincy Magee orders a writ of certiorari for United States District Court for the District of Columbia: 17CV2842, and United States Court of Appeals District of Columbia Circuit: 18-7049. He was notified by the Office of the Circuit Executive, that both Judge Howell and Judge Garland have recused themselves from cases 17CV2842 and 187049, respectively, when they recused themselves from the Judicial Misconduct DC-18-90010. Considering the initial court action began in 2017, Quincy Magee believes that the judges have had opportunity to influence the process of the case in their respective courts, he does not believe that it is appropriate for them to recuse themselves at this time, especially if they have taken action in reference to these cases or taken action which has affected the process of the cases. Their conduct in reference to these cases is to be evaluated. Quincy Magee requests a writ of certiorari to have the case assigned to the United States Supreme Court.

*Renaissance Media Productions*

Quincy Magee  
Renaissance Media Productions  
New York, NY

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JUDICIAL MISCONDUCT COMPLAINTS

*QMG*

## JUDICIAL COUNCIL OF THE DISTRICT OF COLUMBIA CIRCUIT

### COMPLAINT OF JUDICIAL MISCONDUCT OR DISABILITY

E. Barrett Prettyman U.S. Courthouse  
333 Constitution Avenue, N.W.  
Washington, D.C. 20001-2866  
202-216-7340

Quincy Magee demands that the Judge **Rogers, Judge Srinivasan, and Judge Sentelle** to whom case, 18-7049 was assigned, sign the orders, issued on 10/22/2018, acknowledging they are aware of this case and the contents of the orders. He also demands that **Mark Langer** sign the documents as well. He demands that the **Judges, Wilkins and Katsos** who accepted the notice of appeal, and who either recused themselves or were reassigned from this case, provide an explanation in writing as to why they recused themselves or for the court to explain why the case was reassigned. He demands their acknowledgement as part of their duty as public servants and officials confirmed by the officials voted into office by the voters of the United States. He wants to ensure they are considering this case forth right. Quincy Magee believes that he is permitted to amend his complaint as part of the appeal process, to ensure he receives an amicable speedy resolution to his case, considering the issues which he raised with the conduct of the clerk's office at the district court, Judicial Misconduct DC-18-90010. The order permitting him to file electronically in part acknowledges the misconduct which is subject of Judicial Misconduct DC-18-90010 PAPD, W-IAD-5002 and USPS: CA137350343. Per rule 25(f) if the judges have disqualified themselves from adjudicating this case Quincy Magee demands the case be reassigned.

Quincy Magee received the two orders on 10/25/2018. Quincy Magee does not believe that his appeal or amended complaint was considered as part of the orders received, as the order only referenced the language in the order from the initial complaint. As part of his appeal he provided an Amended Complaint which addressed the concerns of the United States District Court for the District of Columbia. The appeal order issued 10/22/18 did not address his complaint to the "committee on grievances" Judicial Misconduct DC-18-90010, which along with the Notice of Appeal explained the clerical and processing errors in the district court which characterized the case as personal injury rather than personal property, including the retaliation Quincy Magee experienced when filing through the mail, CA137350343, and Internal Affairs PAPD, 2018-16163. He is currently seeking to resolve his Federal Service Record as part of his OSC investigation MA-19-0252. He demands that he not be retaliated against by the court for opening a special counsel investigation into his federal service, which is separate from his company and his work with the defendants in this case. Quincy Magee also has reason to believe that he is under unlawful surveillance (NBC Complaint) as part of this case, and experienced personal injury and property damage, Internal Affairs PAPD, 2018-16163, Case Number: 180802603, 1808058755. He signed up for Medicare and Supplemental Nutrition Benefits in August of 2018.

Since filing the appeal case, Quincy Magee contacted Andrew Weissman to notify him of this case and the item in the restraining notice, in regard to his fee for his work on the AT&T Time Warner Merger appeared to be similar to a part of the Special Counsel Investigation at the time. After contacting the special counsel's office Quincy Magee was coerced and detained at a hospital for 50 Days at Hampton Behavioral Health Center in July and August of 2018, while the trials of Michael Cohen and Paul Manafort occurred. Quincy Magee considers this sequestration a motion to suppress his testimony, and witness tampering. UHS Complaint: UHSI-18-09-0055, DHHS: #15495745

#### Quote from Notice of Appeal:

"Quincy Magee considers this case on the subject of copyright infringement, bankruptcy, patents, and personal property, including Quincy Magee, the person, which would be included under category 370, Personal Property. He considers this case jurisdiction to be a Federal, universal on the subject of personal property, including the grievances he has made against Miami Police Department, DCPD, NYPD Cambridge Police and University Police at Harvard and MIT in regards to discrimination and attempted unlawful search and seizure, which could potentially be considered personal injury and under the jurisdiction of 'diversity jurisdiction' because of varying states (National and Global Content Licensing) and the value (> \$75,000 USD). Violations of intellectual property rights and patent rights perpetrated by the defendants and exacerbated by aggressive attempts to prevent Quincy Magee from seeking resolution which could be categorized as personal injury as directed by defendants or perpetrated by law enforcement including other persons involved in 'otherwise illegal activity.'

The items listed on the restraining notice exhibit that as the appeals case was before the court persons were trading on information contained and in the custody of the court. Sony was attempting to move funds some of which were in dispute as part of the litigation. Sony, then acknowledged the complaint by amending the terms of their acquisition. Quincy Magee has reason to believe that John Branca attempted to inflate the value of the Estate of Michael Jackson and its interest in Sony ATV, which is



the subject of case, Michael J. Jackson v. IRS, 17152-13. in part by attempting to defraud Quincy Magee's assets in dispute with the Walt Disney Company, including his works on the album "Xscape." Merrill Lynch was attempting to unlawfully sanction Quincy Magee due to his dispute in New York State and his company. He was being retaliated against for filing a lawsuit by a bank and a state official, which is corrupt intent. DOJ-CRD-HCES 175-16-o, JMC 2018-N-0292. Quincy Magee has reason to believe that Sony Corporation is in fact liable and orchestrated the attack Quincy Magee reported in 2006 after leaving a Sony Music Recording Studio, while working at a Sony BMG subsidiary and conspired to use surrogates to attempt to discredit and or harass Quincy Magee resulting in some of the grievances he has reported in an attempt to excuse their criminal liability. (Radio Complaint, Radio Broadcast February 2006, Rutgers Email) Quincy Magee believes that Sony Corporation used its platform to aide and abate hate crimes committed against Quincy Magee by surrogates after 2006 and used its broadcast platform and influence to attempt to defame Quincy Magee in order to excuse their liability. He holds Sony Corporation responsible and demands Sony Corporation cease and desist immediately and fine and sanctions those responsible. Quincy Magee demands Sony Corporation forfeit all revenue it sought to gain by exploiting the crimes committed against Quincy Magee, due to their involvement, as a perpetrator, an accessory and or a conspirator and remit Quincy Magee payment for all infringement, damages, usage rights, and life rights. 18 U.S.C. §§ 3681 NY Exec L § 632-A (2015) For these reasons Quincy Magee believes that the entities mentioned on the restraining notice should be restrained taking action to obscure liability of Quincy Magee's claims.

Quincy Magee believes that he will succeed because Harvard University violated its own expressed policy when they attempted to rescind his acceptance, after Quincy Magee refused to sign a media release form and then attempted to use his works through its network for various media and research. which is clearly intentional, willful infringement and retaliation. Quincy Magee believes that he will succeed because The Walt Disney Company and their counsel Cravath Swaine and Moore signaled that they wanted to engage Quincy Magee in an exclusive agreement by naming him a finalist in the film festival and using his media analysis for the AT&T Merger then violated Quincy Magee's intellectual property rights, when he resigned, and then attempted to use his works through its network for various media research without an agreement of appropriate scope or compensation, which is clearly intentional, willful infringement and retaliation. Quincy Magee believes that he will be succeed because Google violated Quincy Magee's privacy and his rights when they attempted monitor him to acquire his property and brand AMP and used his works for various media and research. which is clearly intentional, willful infringement. For these reasons, Quincy Magee demands he be provided counsel by the court.

Quincy Magee demands that the court and the defendants notify Quincy Magee directly in writing of any person or entity claiming to possess power or authority of or concerning to any of Quincy Magee's property including Quincy Magee, the person, or any of Quincy Magee's entities, now from the beginning of time. Quincy Magee orders the court to prohibit any person, or entity from claiming, or executing any power, or authority, pertaining to Quincy Magee and or any property or entity pertaining to Quincy Magee. Quincy Magee demands that the court acknowledge his power of attorney and not participate in covering the fraud, or intervention by a third party.

Quincy Magee demands that the notice of appeal in this instance be reconsidered, because of the items mentioned which were not considered in writing as part of this order

These items are especially pertinent to the adjudication of this case:

Case Notes and Exhibits

Amended Complaint

Committee on Grievances - Judicial Misconduct DC-18-90010

Legal Brief

Revenue and Assets by Project

Musicologist Analysis

Copyright Documents

NYSDOL- 961712 - Department of Labor

17CV5892 - SDNY

Personal Injury Claims

Rutgers Complaint



**JUDICIAL COUNCIL OF THE DISTRICT OF COLUMBIA CIRCUIT**

**COMPLAINT OF JUDICIAL MISCONDUCT OR DISABILITY**

E. Barrett Prettyman U.S. Courthouse  
333 Constitution Avenue, N.W.  
Washington, D.C. 20001-2866  
202-216-7340

Judicial Counsel Complaint 18-90010, Request for Review by Judicial Counsel,

Considering Henderson's wavering comprehension of the complaint. He finds it odd that the subject of the dismissal order appeared to be the subject of Henderson's response, as Quincy Magee's complaint focused on the conduct of Judge McFadden and the misrepresentations, he experienced from persons at the court house. Most people would agree that, deliberately misrepresenting your name when you are in effect operating as a notary, and or witness in a court house is fraud. Also, lying about when and if an official court document was mailed is malfeasance.

Quincy Magee will paraphrase and hopefully clarify his grievance below

Quincy Magee was informed that his complaint was instrumental in changing the courts rules on security protocol on cell phones, if so then his complaint should not have been dismissed, rather it could have been in part, Rule 11.A.2 "concluded on the ground that voluntary corrective action has been taken" In granting of Quincy Magee's order to show cause, in which he demonstrated how the misconduct of the clerk and the Judge in the case lead to the delay in delivery of the notice of appeal, the demonstration of misconduct precludes the notion that the Judicial Complaint should be dismissed or that proper procedures were followed.

Judicial conduct complaint 18-90010 is on the subject of the Judge in this case, Judge McFadden, the Chief Judge, Judge Howell, and persons in the clerk's office who report to the clerk of the court and Judge Howell.

Judge McFadden was willfully negligent in the handling of the court documents put in the custody of the court on and after December 22nd, 2018 in violation of the Rules of Civil Procedure, LCvR 5.2 (b) FILING OF DISCOVERY REQUESTS AND RESPONSES He delayed the acceptance of the case for more than 9 weeks, which is considered an extended proceedings per, LCrR 40.8, EXTENDED PROCEEDINGS IN MATTERS ASSIGNED TO THE MOTIONS JUDGE. He did not notify the calendar and case management committee of delay or notify the committee to have the case reassigned, which is customary and mentioned in the rules. He only dismissed the case when he received the physical evidence which is extensive and may have appeared to require "substantial investment of judicial time." Rather than refer the case for reassignment he chose to dismiss the case, without considering the physical evidence, and then held onto the physical evidence for more than 3 weeks, which is a violation of the courts custody of records, and an attempt to suppress Quincy Magee's testimony and provide opportunity to evaluate the physical evidence without having the evidence added to the docket, in violation of LCvR 5.2 (b) FILING OF DISCOVERY REQUESTS AND RESPONSES

He dismissed the case on the day after he received the physical evidence at the court house. The initial dismissal order dated February 27, 2018 was never delivered and both the physical evidence and a copy of the dismissal order were received on March 22nd, 2018, after 3 weeks. It is unlikely that the first order of dismissal was not mailed on February 27th, 2018. Judge McFadden was misleading Quincy Magee if not lying, which was likely corroborated when the "Motion to Show Cause" was accepted by the Court of Appeals.

The documents delivered on March 22nd, 2018 were sprayed with pepper spray, in attempt to destroy the physical evidence and harm Quincy Magee. He only had 4 days to draft his appeal, without needing to also file another motion. Quincy Magee believes that Judge McFadden's misconduct and the misconduct of his surrogates (DCPD, PAPD, Clerks mentioned) were willful, retaliatory, and criminal, designed to make Quincy Magee fearful and to discourage him from moving forward with the complaint, and reduce the time he had to file on appeal. Philadelphia Police Complaint. IAD -W-IAD-5002, 18 U.S.C. § 1951, Hobbs Act, Extortion by force, violence, or fear.

Quincy Magee is not questioning the dismissal order as part of this Judicial Complaint he is questioning the Judges handling of the evidence and his misleading if not false statements in regard to when the dismissal order was issued and mailed. He did not agree to hear the case until the day he chose to dismiss the case, which provided Quincy Magee no time to confer with counsel, as



provided by the rules LCvR 83.11 CIVIL PRO BONO PANEL , or file any subsequent motion, in violation of LCvR 5.2 (b) FILING OF DISCOVERY REQUESTS AND RESPONSES. After the misconduct and retaliation of Judge McFadden and the court for nearly 4 months, Quincy Magee chose to appeal the case, as they did not provide him the opportunity to have the case re-assigned.

Chief Judge Beryl A. Howell, Clerk Angela D. Caesar, Judge Trevor McFadden, were engaged in willful negligence, unlawful motion to suppress testimony, retaliation (PAPD IAD -W-IAD-5002), mishandling of court documents, USPS - CA137350343, in violation of, LCvR 5.2 (b) FILING OF DISCOVERY REQUESTS AND RESPONSES. He believes that he was he was retaliated against by Trevor McFadden at his home in Philadelphia. Quincy Magee believes that it was Trevor McFadden who told the police not to respond to his calls to 911. Quincy Magee can only assume his Internal Affairs Investigation in regard to police misconduct could have been influenced by Judge McFadden considering his history with law enforcement. Quincy Magee requested an official review of the handling of his case by the "Committee on Grievances" as established by LCrR 57.25 in March of 2018, yet he did not receive a response for nearly 7 months, and his complaint was not considered in his appeal order written on October 22, 2018.

Quincy Magee feels as these past 10 months has been about Quincy Magee questioning, and investigating the conduct of persons in the court house, rather than evaluating the merits of his case, while he dealt with infringement, harassment and retaliation from persons in the court and law enforcement. He also believes that court is using chaos, and mayhem to justify warrant-less surveillance of plaintiffs which he complained about as part of his complaint.

Quincy Magee

A handwritten signature in black ink, appearing to be the initials 'QM' or a stylized 'Jm', located in the bottom right corner of the page.



Clients:

Google 1600 Amphitheatre Parkway in Mountain View, California, United States  
Sony Music Entertainment 25 Madison Ave, New York, NY 10010  
The Walt Disney Company 500 S Buena Vista St Burbank CA 91521  
Comcast - NBC/Universal One Comcast Center Philadelphia, PA 19103  
Bloomberg LP 731 Lexington Ave, New York, NY 10022  
CBS 51 W. 52nd Street, New York, NY 10019  
HBO One Time Warner Center, New York, NY 10019-8016  
Producers Guild of America 8530 Wilshire Blvd #400, Beverly Hills, CA 90211  
Equinox 895 Broadway, New York, NY 10003  
Harvard Business School 30 Dunster St Cambridge, MA 02138  
MIT 77 Massachusetts Ave, Cambridge, MA 02139  
Microsoft 1 Microsoft Way, Redmond, WA 98052  
Amazon 410 Terry Ave. North, *Seattle*, WA, 98109-5210.  
Live Nation 430 W 15th St, New York, NY 10014DC  
Founders Fund Building D, Letterman Dr, San Francisco, CA 94129  
Facebook 1 Hacker Way, Menlo Park, 94025  
Stephen Harwood - David Broadcast Systems, Stadium Red  
Quincy Magee  
Screen Actors Guild 5757 Wilshire Blvd., 7th Floor Los Angeles, CA 90036-3600

Clients include: Clients: 20th Century Fox, ABC, Adidas, Adobe, Alphabet, Apple, Amazon, AT&T, BBC America, Bloomingdale's, Bloomberg LP, BMW, Boeing, Boston Dynamics, CBS, Conde Nast, Cravath Swaine and Moore, DARPA, Disney, DVF, ESA, Facebook, Fox News, Google, Groupon, HBO, Hearst, IHG, L'Oreal, LVMH, Macy's, Marvel, Mercedes Benz, Microsoft, Milk Studios, NASA, National Trust of Great Britain, NBCUniversal, Netflix, New York Times, Prada, Qualcomm, Live Nation, Solid State Logic, Sony Corporation, Sony Music Entertainment, Sony/ATV, United States Government, Universal Music Group, Showtime, Space X, Starwood, Time Warner, Twitter, V Magazine, Viacom, Virgin, Vogue, Warner Brothers, Warner Music Group, Y3, Yves Saint Laurent, YouTube, ZTE and others

### **CONCLUSION**

The petition for a writ of certiorari should be granted.

Respectfully submitted,

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Date: 

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No. \_\_\_\_\_

\_\_\_\_\_  
IN THE  
SUPREME COURT OF THE UNITED STATES  
\_\_\_\_\_

Quincy Magee — PETITIONER  
(Your Name)

VS.

The Walt Disney Company — RESPONDENT(S)

**PROOF OF SERVICE**

I, Quincy Magee, do swear or declare that on this date, January 30<sup>th</sup>, 2019, as required by Supreme Court Rule 29 I have served the enclosed MOTION FOR LEAVE TO PROCEED *IN FORMA PAUPERIS* and PETITION FOR A WRIT OF CERTIORARI on each party to the above proceeding or that party's counsel, and on every other person required to be served, by depositing an envelope containing the above documents in the United States mail properly addressed to each of them and with first-class postage prepaid, or by delivery to a third-party commercial carrier for delivery within 3 calendar days.

The names and addresses of those served are as follows:

(See attached)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I declare under penalty of perjury that the foregoing is true and correct.

Executed on January 30<sup>th</sup>, 2019

Quincy Magee  
(Signature)